



The Colonial Church Chamber Series
Colonial Church of Edina
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Edina, Minnesota 55436

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“Music is well said to be the speech of the angels.”
--Thomas Carlyle

**THE COLONIAL CHURCH CHAMBER SERIES
IS PROUD TO ANNOUNCE 2007-08 SEASON**

***Hamann Sisters, Prevailing Winds, Robert Robinson, Reinhold Trio,
Charles Forsberg and Henry Charles Smith
to headline second season of series***

EDINA, MN, August 30, 2007 – Following the success of last year’s introductory chamber series programs, Colonial Church Chamber Series has announced its 2007-08 season, which features six exciting programs slated for September, October, December, January, March and May. The performances, all on Sunday and hosted by noted conductor Henry Charles Smith, will be held at Colonial Church of Edina, 6200 Colonial Way, Edina, Minnesota. The concerts are sponsored by Gold Country Classic Minnesota Sportswear U.S.A. and the law firm of Zelle Hoffmann Voelbel Mason & Gette.

The Colonial Church Chamber series began last season with three programs; this season it expands to six.

Kicking off the series on September 30 are the Hamann Sisters in a program for two pianos, featuring the music of W.F. Bach, Schubert, Mozart/Grieg, Beethoven and Liszt.

Local residents Amy and Sara Hamann are the first American piano duo to win the Absolute First Prize in the Fryderyk Chopin Concorso Pianistico Internazionale, held in Rome, Italy, and the First Prize winners of the International Grieg Competition, held in Oslo, Norway.

They are also the youngest First Prize winners in the history of the National Federation of Music Ellis Competition for Duo Pianists, and were the recipients of the 2005-06 McKnight Artist Fellowship for Performing Musicians administered by MacPhail Center for Music. Under the tutelage of Alexander Braginsky, the sisters have enjoyed a busy season of concertizing and recording, and during Sommerfest 2007 they joined Maestro Osmo Vänskä and the Minnesota Orchestra for the premiere of Haydn's Concerto for Two Pianos. Having released their first CD, *Jeux d'enfants* and Other Works for Piano Duo, the sisters look forward to this season, which includes recording the complete four hand works of Beethoven, as well as touring throughout the United States and Europe.

The Augsburg Centennial Singers take the stage on October 21 performing uplifting music in the gospel quartet tradition.

Reflecting the gospel quartet tradition at Augsburg College, the mission of the Augsburg Centennial Singers is to present concerts that personalize a Christian faith and encourage listeners to establish and deepen a relationship with Jesus Christ, and to provide a fellowship for men who find joy in singing songs that have musical excellence, address the heart and reflect a variety of musical traditions. Formed in 1993 to commemorate the 100th anniversary of the first gospel quartet to travel to Norway from Augsburg College, the Singers present concerts annually in Minnesota, have toured Norway twice, and also performed in Arizona and Florida. They are led by Director Al Reesnes, along with Paul Christensen, assistant director/accompanist. For this program, the group has chosen such music as "We've a Story to Tell to the Nations," "The Power of God," "At the River," "The End of the Road," and many more. A free-will offering will be collected at this concert.

On December 2, The Reinhold Trio, a classical string trio composed of Helen Chang, Arek Tesarczyk and Claudia Chen play Haydn, Beethoven and Brahms.

In September 2006, Chang and Tesarczyk, both members of the Minnesota Orchestra, performed the Concerto in C major for Piano, Violin, Cello and Orchestra, with the Orchestra, Andrew Litton conducting, to high critical acclaim. Chang has soloed with the Boston Symphony, Boston Pops Esplanade, and Braunschweig State Opera. She is a former prizewinner in Poland's Karl Lipinski-Wieniawski Competition, and has collaborated with dancer Bill T. Jones in a performance at Walker Art Center. Her CD, Bach Partitas for Solo Violin, is available on the Cavalli label. Arek Tesarczyk joined the Minnesota Orchestra in 2004 after ten years as principal cello with the Winnipeg Symphony. He has performed a wide range of the concerto

repertoire, and in 2000 performed the complete cello suites of Bach. His chamber music skills have taken him to the Kennedy Center and the Corcoran Gallery in Washington, D.C., to New York's Merkin Hall, and throughout festivals in Europe. Claudia Chen enjoys an active career as performer, coach and teacher. Making her solo debut with the Denver Symphony Orchestra at age 14, she has gone on to perform as soloist and chamber musician in the United States, Canada, Poland, Ukraine and Chile. She has been a guest in the Chamber Music Series of The Grand Teton Music Festival and the Saint Paul Chamber Orchestra, and has presented performance and pedagogy classes in Canada and the United States. With her husband, Arek Tesarczyk, she has given duo recitals throughout the world.

Warming a January evening is gospel music from the heart featuring singer Robert Robinson and his combo.

Minnesota native Robert Robinson and his musical combo perform stirring and inspirational music in this program of gospel favorites. Perceived as the “Pavarotti of Gospel,” Robinson has aspired to make music his lifelong career. He can be heard as both lead and background vocalist on a variety of album projects, and he has performed with such greats as Barry Manilow, Bobby McFerrin, Doc Severinsen and the Minnesota Orchestra, Trisha Yearwood, Andrae & Sandra Crouch, Vanessa Bell Armstrong and The Steeles. For fifteen years, he toured with nationally celebrated pianist Lorie Line and her Pop Chamber Orchestra, serving as the only vocalist in her holiday, spring and summer tours. He currently serves as the executive/artistic director of the Twin Cities Community Gospel Choir, a group of 65 which had its beginnings in 1990. Robinson has produced two CD projects through Compass Productions, which are distributed exclusively through Target Stores—*Gospel Hymns* and *Gospel Christmas*. His latest, entitled *Inspiration*, while spiritual and powerful in treatment, primarily includes non-gospel songs.

For this concert, Robinson will perform a blend of hymns, traditional gospel, spirituals and inspirational selections that will warm your heart. Songs like "Be Still My Soul" and "Just A Closer Walk With Thee" are some of the hymns that have touched the hearts of many of his fans. In addition, Robinson will feature some the music from his "Inspiration" CD -- selections like “Put A Little Love In Your Heart,” “Colors of the Wind” and “Bridge Over Troubled Water”. Accompanying Robinson will be his sisters, Sandra Hodges and Valerie Robinson and long-time friend, Annette Hardy performing background vocals. Instrumentalists are Sam Reeves on piano, Lee Galin on bass guitar and Craig "Dion" Freels on drums.

Prevailing Winds, a woodwind quintet made up of Wendy Williams, John Snow, Burt Hara, Ellen Dinwiddie Smith, J. Christopher Marshall (and Susan Billmeyer on piano) explores the globe on March 30 in a program entitled Ports of Call.

Prevailing Winds, consisting of Minnesota Orchestra players, travels to exotic locales in its program of music of Ibert, Villa-Lobos, Poulenc and others. Wendy Williams joined the Minnesota Orchestra in 1992 and has been featured in performances of Bach's Brandenburg Concerto No. 4 and numerous chamber works during the Minnesota Orchestra's Sommerfest series. A member of the Orchestra's oboe section since 1999, John Snow was named associate principal oboe of that ensemble in 2004. He has performed with groups such as the Santa Fe Opera, Orchestra of St. Luke's and Pittsburgh Symphony, and served as principal oboe with the New Zealand Symphony. In sixteen years as the Orchestra's principal clarinet, Burt Hara has drawn acclaim for his solo appearances—in works of Nielsen, Debussy, Martin, Bernstein and others—and many chamber performances. He next appears with the Orchestra in a February 2008 performance of Messiaen's *Abyss of the Birds* from *Quartet for the End of Time*. Texas native J. Christopher Marshall came to the Minnesota Orchestra in 1999 from Florida's New World Symphony. Having earned a master's degree at the New England Conservatory of Music, he has performed with the Boston Pops, the National Symphony, and numerous music festivals. A member of the Minnesota Orchestra since 1993, Ellen Dinwiddie Smith was named third horn in 2000. In demand as a guest soloist, Smith has appeared with the National Repertory Orchestra and the Cheyenne Symphony Orchestra, and in February 2006 she was the featured soloist with the Kenwood Chamber Orchestra. Smith will be featured in Schumann's *Concertstück* for Four Horns on the Minnesota Orchestra classical season schedule in November and will perform Strauss's Horn Concerto No. 1 with the Linden Hills Chamber Orchestra in December.

Wrapping up the second season is a program featuring and honoring Charles Forsberg for his 40 years as celebrated organist with Colonial Church of Edina.

A fitting conclusion to the Colonial Church Chamber Series for 2007-08 takes place on Sunday, May 18, with a program honoring Colonial Church organist Charles Forsberg for his 40 years of service. With Forsberg at the organ and conductor Henry Charles Smith on the podium, the auditorium explodes into an organ, brass and choral spectacular! The Minnesota Brass, comprised of Minnesota Orchestra players, and the Colonial Chorale add their sounds to this exciting tribute. Since 1972 Charles Forsberg has taught music theory and analysis at St. Olaf College, where he is Professor of Music. In addition, his commissioned works have been performed by the Minnesota Orchestra. Forsberg is also a member of the Minnesota Composers

Forum and ASCAP. He plans to continue his work as organist and keyboardist at Colonial Church of Edina and composing choral and instrumental works.

Conductor Henry Charles Smith won a Grammy award with the Philadelphia Brass Ensemble for “Album of the Year, Classical” in 1969. While associate and resident conductor of the Minnesota Orchestra, he conducted over 1,000 concerts. As principal trombonist with the Philadelphia Orchestra, he played over 2,000 concerts with Eugene Ormandy and many other of the 20th century’s greatest conductors. As trombone and euphonium soloist, as chamber music player, and as writer and editor, his recordings and editions are internationally known. His guest conducting includes the Detroit, Dallas, Kansas City and National Symphony Orchestras, the St. Paul Chamber Orchestra, the Indianapolis, San Antonio, Delaware, Oregon, North Carolina and Phoenix Symphonies. He has conducted the Calgary Philharmonic and Edmonton Symphony in Canada.

Smith has served on the faculties of the Curtis Institute of Music, Indiana University, Temple University and the University of Texas at Austin. He is now professor emeritus at Arizona State University. He was music director of the South Dakota Symphony for 12 years and is now conductor emeritus. Smith was conductor of the Mendelssohn Club Choir of Philadelphia and the Bach Society Chorus of Minnesota for six years each.

Season tickets are currently on sale at \$60/each (series of five concerts—Augsburg concert on October 21 is a free-will offering). Individual tickets are available at \$15 each. To order, call (952) 925-2711, ext. 504, or visit www.colonialchurch.org/Chamber_Series1.htm

Sunday, September 30, 2007, 7 p.m.

HAMANN SISTERS

Amy & Sara Hamann, Piano

BACH, W.F.	Sonata in F major
SCHUBERT'	Fantasia in F Minor
MOZART/GRIEG	Fantasy in C minor
BEETHOVEN	Grosse Fuge
LISZT	Reminiscences de Don Juan

Sunday, October 21, 2007, 4 p.m.
AUGSBURG CENTENNIAL SINGERS
Al Reesnes, director
Paul Christensen, assistant director/accompanist

Instrumental Prelude	
NICHOL	We've a Story to Tell to the Nations
KEDROFF	Otche Nash (Our Father)
HAYDN	Glorious Things of Thee are Spoken
ENGLISH MELODY	O Sing a Song of Bethlehem
ANONYMOUS	The Power of God
MENDELSSOHN	Lord, My God, Hear Thou My Pleading
HYMN TUNE	At the River
PALMER	The Wayside Cross
ROTH	The End of the Road
RAY	He Never Failed Me Yet
WALLACE	Immortal Love, Forever Full
VARIOUS	Up and Away Medley
TRADITIONAL	Wade in the Water
DORSEY	Precious Lord, Take My Hand
PRICE	I Like the Sound of America
FARRELL	Guard Me, O Lord
WILLIAMS & MARTIN	Goin' to the Holy City
HAMBLÉN	It Is No Secret What God Can Do
GLENNIE-SMITH	The Mansions of the Lord

Sunday, December 2, 2007, 7 p.m.
A CLASSIC EVENING
The Reinhold Trio

Helen Chang, violin
Arek Tesarczyk, cello
Claudia Chen, piano

HAYDN	Trio in Ab Major
BEETHOVEN	12 Variations on "Ein Mädchen oder Weibchen" from Mozart's <i>Die Zauberflöte</i> , Op.66 for Cello and Piano
BRAHMS	Trio # 3 in C minor, Op. 101
GLIERE	Duos

Sunday, January 20, 2008, 7 p.m.
GOSPEL MUSIC FROM THE HEART
Robert Robinson (gospel singer/combo)

Program to be announced from the stage.

Sunday, March 30, 2008, 7 p.m.

PORTS OF CALL

Prevailing Winds, woodwind quintet

Wendy Williams, flute

John Snow, oboe

Burt Hara, clarinet

Ellen Dinwiddie Smith, horn

J. Christopher Marshall, bassoon

Susan Billmeyer, piano

ARNOLD	Three Shanties, Op. 4
VILLA-LOBOS	Choro No. 2 for Flute and Clarinet
POULENC	Trio for Piano, Oboe, and Bassoon
VINTER	Hunter's Moon
IBERT	Escales No.II from "Ports of Call"
PERSICHETTI	Parable
TELEMANN	Sonata in F Minor
TAMUSUZA	Abaafa Luli
LIGETI	Sechs Bagatellen

Sunday, May 18, 2008, 4 p.m.

FANTASTIC FORSBERG

Charles Forsberg, organ

The Minnesota Brass

Henry Charles Smith, conductor

Colonial Chorale

Timothy Sawyer, director

RIMSKY-KORSAKOV	Entrance of the Nobles
STRAUSS	Festive Intrada
BACH	Jesu, Come Let Us Praise Thee Canzon in Double Echo
FORSBERG	Anthems
BRAHMS	"O Welt, ich muss dich lassen"
FORSBERG	Improvisations
FORSBERG	Prayer of St. Francis
MUSSORGSKY	Great Gate of Kiev from Pictures at an Exhibition
FAURE	"Pie Jesu" (delete by Faure)
BACH	"Nun seid ihr wohl gerochen," from Christmas Oratorio
CARMICHAEL	'Stardust' Ellen Dinwiddie Smith, solo horn
WIDOR	Toccata
TCHAIKOVSKY	1812 Overture ~ Intro and Finale

These concerts are generously sponsored by:

Gold Country Classic, Minnesota Sportswear U.S.A.



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